

# Centenary Celebration 1922 - 2022



## 2022 SYLLABUS

**Celebrating our 100th Season**

**19th April – 22nd April 2022**

**Primary School Choral Competitions will take place on Tuesday 12th April 2022 – numbers permitting.**

**Post Primary School Choral Competitions will also take Place in holy week – numbers permitting.**

Entries will be accepted after 5th February 2022 at an extra cost

**Schools can register and submit their entries online. Please see the website for further information.**

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**All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.  
There will be no Free Entry at this year's Feis  
without Official Photographic I.D.**

# AN TEANGA

Special Award in this section:

**The James Doherty Cup & Bursary**, for the school making the best contribution, with points awarded as per the Samuel Burke Award.

Queries on all Poems to **K. McGlinchey** on **(028) 7126 8528** or **Míceál-Piaras Ó Ceallaigh - 0044 7999497103**

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants and could lead to disqualification

## Special Centenary Competitions - 123 & 124 as follows:

Is cúis mhór áthais dúinn dhá chomórtas speisialta do ‘An Teanga’ i dhá mhíle is a fiche haon a fhógairt, chun comóradh céad bliain Feis Doire Cholmille a cheiliúradh. Ceann do dhaltaí bunscoile agus iar-bhunscoile:

‘I dtrí chéad focal scríobh forógra ar do dhóchas do thodhchaí Éire Gaelach, go háirithe an teanga, don chéad bhliain eile atá le teacht – nuair a bheidh an Fheis dhá chéad bliain d’aois. Iarrfar ort do phíosa a léamh os ard don chomórtas agus a bheith i láthair nuair a thugtar an moltóireacht.’

Translation

To mark 100 years of *Feis Dhoire Cholmille*, we are pleased to announce two special competitions for *An Teanga 2022*. - *The first competition is for primary school students and the second competition is for post-primary school students.*

*In 300 words, write a manifesto on your hopes for the Irish language for the next 100 years, when Feis Dhoire Cholmille will be 200! You will be required to read your piece aloud for the competition and to be present when the adjudication is being made.*

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Official Photographic I.D.*

## POETRY

P1 or age under 5yrs	<b>101</b>	<b>Irish Verse</b> Peist by Gabriel Rosenstock
Primary 2 or age Under-6	<b>102</b>	<b>Irish Verse</b> Peist by Gabriel Rosenstock
Primary 3 or age 6-7	<b>103</b>	<b>Irish Verse</b> Smidin an Seilide

Primary 4 or Age 7-8	<b>104</b>	<b>Irish Verse</b> Prionsa na bhFrog by Art Ó Súilleabháin
Primary 5 or Age 8-9	<b>105</b>	<b>Irish Verse</b> Liathróid i bPáirc an Chrócaigh by Eamonn Ó Ríordáin
Primary 6 or Age 9-10	<b>106</b>	<b>Irish Verse</b> An Ghaoth Aduaidh
Primary 7 or Age 10-11	<b>107</b>	<b>Irish Verse</b> Mise Éire by Pádraig Mac Piarais
Year 8 or Age 11-12	<b>108</b>	<b>Irish Verse</b> An tEarrach by Tomás Mac Anna
Year 9 or Age 12-13	<b>109</b>	<b>Irish Verse</b> I dTosach an tSamhraidh by Seán Mac Fheorais
Year 10 or Age 13-14	<b>110</b>	<b>Irish Verse</b> Is fuath liom na héadaí seo by Brendán de Bhál
Year 11-13 or Age over 14	<b>111</b>	<b>Irish Verse</b> Cúl an Tí by Seán Ó Ríordáin
Primary School	<b>112</b>	<b>Irish Choral Verse - Feis Cup &amp; Bursary</b> Two poems of a contrasting nature
Post Primary School	<b>113</b>	<b>Irish Choral Verse - Marie Ivory Cup &amp; Bursary</b> Two Poems of a contrasting Nature

## SPEECH

Year 8 or Age 11 and under 12	<b>114</b>	<b>Comhrá</b> Competitors to maintain a simple dialogue with the Adjudicator - Questions will be provided in advance 1. Confined to competitors who have not attended a Bunscoil.  2. Winners of this competition will receive a bursary for further tuition or towards fees to a Gaeltacht summer school.
Year 8 or Age 11 and under 12	<b>115</b>	<b>Comhrá</b> Competitors to maintain a simple dialogue with the Adjudicator 1. Confined to competitors who have attended a bunscoil or are from Donegal. 2. Winner of this competition will receive a bursary for further tuition or towards fees at a Gaeltach summer school.
Years 9 & 10 or Age 12 & under 14	<b>116</b>	<b>Comhrá</b> Instructions as per Competition 114
Years 9 & 10 or Age 12 & under 14	<b>117</b>	<b>Comhrá</b> Instructions as per Competition 115
Primary School	<b>118</b>	<b>Irish Story Telling - Bunscoil Cholmcille Cup &amp; Mhuintir Uí Cheallagh Bursary</b> Competitors to recite a story that they have written or read Not to exceed 3 minutes

Post Primary	<b>119</b>	<b>Irish Story Telling - Corn Naoimh Mhuire Cup &amp; Mhuintir Uí Cheallagh Bursary</b> Competitors to recite a story that they have written or read Not to exceed 3 minutes
Open	<b>120</b>	<b>Irish Media Presentation - Ultach Trust Cup</b> Solo Competitors or group competitors to create and present an item suitable for the medium of radio or TV. Not to exceed 5 minutes
Age 11 & under 14yrs	<b>121</b>	<b>Cur i Láthair Presentation</b> 3 minute speech on topic of own choice
Age over 14yrs	<b>122</b>	<b>Cur i Láthair Presentation</b> 3 minute speech on topic of own choice
Primary School	<b>123</b>	<b>Comórtas Scríbhneoireachta: Bunscoileanna</b> ‘I dtrí chéad focal scríobh forógra ar do dhóchas do thodhchaí Éire Gaelach, go háirithe an teanga, don chéad bhliain eile atá le teacht – nuair a bheidh an Fheis dhá chéad bliain d'aois. Iarrfar ort do phíosa a léamh os ard don chomórtas agus a bheith i láthair nuair a thugtar an moltóireacht.’
Post Primary School	<b>124</b>	<b>Comórtas Scríbhneoireachta: Bunscoileanna</b> ‘I dtrí chéad focal scríobh forógra ar do dhóchas do thodhchaí Éire Gaelach, go háirithe an teanga, don chéad bhliain eile atá le teacht – nuair a bheidh an Fheis dhá chéad bliain d'aois. Iarrfar ort do phíosa a léamh os ard don chomórtas agus a bheith i láthair nuair a thugtar an moltóireacht.’

## **DRAMA**

Primary School	<b>125</b>	<b>Irish Drama - Feis Cup</b> Competitors to present a group performance using dialogue in Irish with optional music, song & dance Not to exceed 10 minutes
Post Primary School	<b>126</b>	<b>Irish Drama - Feis Cup</b> Competitors to present a group performance using dialogue in Irish with optional music, song & dance Not to exceed 10 minutes

# SPEECH AND DRAMA

Special awards in this section:

**The James Duffy Cup**, for the highest mark in Group Drama

**The Tommy McElhinney Cup**, for the best in Choral Verse

**The Tommy Carr Cup**, for the school attaining the highest number of points as per the Samuel Burke Award

**The Veritas Trophy**, to be presented to the competitor who in the adjudicator's opinion gave the best Bible Reading interpretation. (**Comp: 245-246 only**)

**The Detta Toland Trophy**, for the best performance in Group Mime or Dance Drama.

**Please Note: 2022 Special centenary competitions - Favourite Poems 221/222/223 - Poems must be kept short and copy provided**

**Please Note: 2022 Special Centenary Comp: 250 - Story Telling - Story must be about Derry.**

**Please leave copies of own choice poems/prose/original material with Drama Secretary, at least two weeks before Feis begins. Queries - Speech & Drama Secretary Betty Gallagher 028-71346810**

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants.

Teachers are kindly requested to see that pupils keep to **CORRECT AGE GROUPS**.

*All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.  
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## POETRY - INDIVIDUAL

Age 3 & under 5yrs - not yet in Primary 1	<b>201</b>	<b>Preschool Verse - Under 5yrs</b> Little Lucy Lavender by Ivy O Eastwick or Supermouse by John Kitching
Primary 1-2 or age at least 5yrs	<b>202</b>	<b>Children's Verse</b> Spring Rain by Marchette Chute or Granny is a Sprinter by Trevor Harvey
Primary 3 or age 6-7yrs	<b>203</b>	<b>Girls' Verse</b> Upside Down by Aileen Fisher
Primary 3 or age 6-7yrs	<b>204</b>	<b>Boys' Verse</b> The Goblin by Jack Prelutsky
Primary 4 or age 7-8	<b>205</b>	<b>Girls' Verse</b> Counting Sheep by Wes Magee

Primary 4 or age 7-8yrs	<b>206</b>	<b>Boys' Verse</b> The Cure by Alfred Noyes
Primary 5 or age 8-9yrs	<b>207</b>	<b>Girls' Verse</b> Magic Cat by Peter Dixon
Primary 5 or age 8-9yrs	<b>208</b>	<b>Boys' Verse</b> Football Fever by Bernard Young
Primary 6 or age 9-10yrs	<b>209</b>	<b>Girls' Verse</b> Flattered Flying Fish by E V Rieu
Primary 6 or age 9-10yrs	<b>210</b>	<b>Boys' Verse</b> Today is very Boring by Jack Prelutsky
Primary 7 or age 10 & under 11yrs	<b>211</b>	<b>Girls' Verse</b> The Angel by Richard Edwards
P7 Boys Verse - age 10 & under 11yrs	<b>212</b>	<b>Boys Verse</b> Mafia Cats by Roger McGough
Yr 8 or Age 11 & Under 12yrs	<b>213</b>	<b>Young People's Verse</b> The Lake Isle of Innisfree by W B Yeats or Anger by Marie Thom Either Poem may be chosen
Yr 9 or Age 12 & under 13yrs	<b>214</b>	<b>Young People's Verse</b> The Lamplighter by Seamus O'Sullivan or The Railway Children by Seamus Heaney Either Poem may be chosen
Yr 10 or Age 13 & under 14yrs	<b>215</b>	<b>Young People's Verse</b> Lightning by Brendan Kennelly or The Wayfarer by Padraic Pearse Either Poem may be chosen
Yr 11 or Age 14 & under 15yrs	<b>216</b>	<b>Young People's Verse</b> In Memory of my Mother by Patrick Kavanagh or Inniskeen Road by Patrick Kavanagh Either Poem may be chosen
Age 13 & under 15yrs	<b>217</b>	<b>The Junior Repertoire - Tower Hotel Cup &amp; Bursary</b> Using Irish poets only, you are required to present a themed recital of short poems. Please introduce your theme and give reasons for your choice. Not to exceed - 4mins
Age 15yrs & over	<b>218</b>	<b>Senior Poetry Recital - Seamus Heaney Cup &amp; Bursary</b> 1. Give a short introduction to Heaney's life & Poetry 2. Your personal choice of 2 poems and give reasons for your choice. Not to exceed - 5 minutes
Age 15yrs & over	<b>219</b>	<b>Yeats Competition - Yeats Cup</b> Competitors to recite two fairly shorts Yeat's Poems. Please introduce poems and give reasons for your choice. Not to exceed - 5mins

Age 15 yrs & Over	<b>220</b>	<b>Senior Repertoire - W. Conaghan Shield/Bursary</b> Competitors to present a recital of poems to illustrate a theme of their own choice. Please introduce your theme and poems. Not to exceed - 6mins
10-12yrs	<b>221</b>	<b>Special Centenary Competition - Favourite Poem</b> A short favourite poem may be selected or two/three verses of a longer poem. A copy must be provided at least 2 weeks prior to Feis.
12-14yrs	<b>222</b>	<b>Special Centenary Competition - Favourite Poem</b> A short favourite poem may be selected or two/three verses of a longer poem. A copy must be provided at least 2 weeks prior to Feis.
Over - 14yrs	<b>223</b>	<b>Special Centenary Competition - Favourite Poem</b> A short favourite poem may be selected or two/three verses of a longer poem - A copy must be provided at least 2 weeks prior to Feis.
At least 5 & under 11yrs	<b>224</b>	<b>Original Poetry</b> Competitors to perform their own original work. Short poems only. A copy of the poem must be provided at least 2 weeks prior to feis.
Age 11 & under 14 yrs	<b>225</b>	<b>Original Poetry - George Hamill Cup</b> Competitors to perform their own original work. Short poems only. A copy of the poem must be provided at least 2 weeks prior to feis.
Age 14yrs & over	<b>226</b>	<b>Original Poetry</b> Competitors to perform their own original work. A copy must be give to the Drama secretary at least 2 weeks prior to feis.

## CHORAL VERSE SPEAKING

Primary Schools	<b>227</b>	<b>Choral Verse - Springfield H. W. Co. Ltd. Cup</b> 1. Own Choice of poem 2. Own choice of Contrasting poem.
Post Primary Schools	<b>228</b>	<b>Choral Verse - Marian Fleming Cup</b> 1. Own Choice of poem. 2. Own choice of Contrasting poem.

## PROSE AND SPEECH

Primary 3 or age 6-7yrs	<b>229</b>	<b>Studied prose</b> Competitors to select and read aloud an extract from either: The Snake who came to Stay by Julia Donaldson or Anna Liza & The Happy Prince by Eoin Colfer Not to exceed 1 min
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Primary 4 or age 7-8yrs	<b>230</b>	<p><b>Studied Prose</b>  Competitors to select and read aloud an extract from either A Bear Called Paddington by Michael Bond  or  Fantastic Mr Fox by Roahl Dahl  Not to exceed 1 1/2 mins</p>
Primary 5 or age 8-9yrs	<b>231</b>	<p><b>Studied Prose</b>  Competitors to select and read aloud an extract from either Charlotte' Webb by E B White  or  The Magic Finger by Roahl Dahl  Not to exceed 1 1/2 mins</p>
Primary 6 or age 9-10yrs	<b>232</b>	<p><b>Studied Prose</b>  Competitors to select and read aloud an extract from either The Lion, The Witch &amp; The Wardrobe by C S Lewis  or  Matilda by Roahl Dahl  Not to exceed 1 1/2 mins</p>
Primary 7 or age 10-11yrs	<b>233</b>	<p><b>Studied Prose</b>  Competitors to select and read aloud an extract from either Under the Hawthorn Tree by Marita Conlon McKenna  or  The Witches by Roahl Dahl  Not to exceed 1 1/2 mins</p>
Yr 8 or Age 11 & under 12yrs	<b>234</b>	<p><b>Studied Prose</b>  Competitors to select and read aloud an extract from either Wonder by R J Palacio  or  Goodnight Mr Tom by Michelle Magorian  Not to exceed 1 1/2 mins</p>
Yr 9 or Age 12 & under 13yrs	<b>235</b>	<p><b>Studied Prose</b>  Competitors to select and read aloud an extract from either Fault in our Stars by John Green  or  Kensuke's Kingdom by Michael Morpurgo  Not to exceed 1 1/2 mins</p>
Yr 10 or Age 13 & under 14yrs	<b>236</b>	<p><b>Studied Prose - The Mayor's Trophy</b>  Competitors to select and read aloud an extract from either Private Peaceful by Michael Morpurgo  or  A Christmas Carol by Charles Dickens  Not to exceed 2 mins</p>
Yr 11 or Age 14 & under 15yrs	<b>237</b>	<p><b>Studied Prose</b>  Competitors to select and read aloud an extract from either Oliver Twist by Charles Dickens  or  To Kill a Mocking Bird by Harper Lee  Not to exceed 2 mins</p>

Age 15yrs & over	<b>238</b>	<b>Studied Prose-Gallagher Shield &amp; Bursary</b> Competitor to select and read aloud a passage from any book or novel of HIGH LITERARY MERIT. Marks will be deducted if criteria not adhered too. Not to exceed 2 mins
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## SIGHT TESTS

10 & Under 12yrs	<b>239</b>	<b>Sight Test</b> Competitors to read aloud a given passage-2 mins preparation
12 & under 14yrs	<b>240</b>	<b>Sight Test</b> Competitors to read aloud a given passage-2 mins preparation
age 14yrs & over	<b>241</b>	<b>Sight Test - McElhinney Shield</b> Competitors to read aloud a given passage - no preparation

## PUBLIC SPEAKING

Age 10 & under 14yrs	<b>242</b>	<b>Public Speaking - The Feis Cup &amp; Bursary</b> Competitors to deliver a 3 minute prepared speech on a topic of their own choice. While headings may be used, competitors may not read from a script.
Age Over 14yrs	<b>243</b>	<b>Public Speaking - The Conaghan Cup &amp; Bursary</b> Competitors to deliver a 3 minute prepared speech on a topic of their own choice. While headings may be used, competitors may not read from a script.

## PREPARED BIBLE READING

Age 8 & under 10yrs	<b>244</b>	<b>Prepared Bible Reading (Own Choice) - Junior</b> Own Choice - not to exceed 1 minute
Age 10 & under 14yrs	<b>245</b>	<b>Prepared Bible Reading (Own Choice) - Intermediate</b> Own Choice - not to exceed 1 1/2 minutes
Age 14yrs & over	<b>246</b>	<b>Prepared Bible Reading (Own Choice) - Senior -Feis Cup</b> Own Choice-Not to exceed - 2 minutes

## DRAMA (SOLO AND GROUP WORK)

Age 10 & under 12yrs	<b>247</b>	<b>Junior Character Study-McElhinney Shield</b> Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 2 minutes
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aged 12 & under 14yrs	<b>248</b>	<b>Intermediate Character study - McCloskey Shield</b> Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 2 1/2 minutes
Age 14yrs & over	<b>249</b>	<b>Senior Character Study - Susan Foster Memorial Shield &amp; Bursary</b> Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 3 minutes
Open	<b>250</b>	<b>Centenary Special - Traditional Story Telling - Feis Cup</b> Competitors to verbally present a story/folk tale about Derry. Story may be historical, myth, legend or own story. Not to exceed 4 minutes
Open	<b>251</b>	<b>Group Mime - Feis Cup</b> Competitors to present a performance on an Irish Theme with appropriate music if desired. Not to exceed 10 mins
Open	<b>252</b>	<b>Dance Drama - Feis Cup</b> Competitors to present a story based on a Irish Theme. Narrator may be used. Not to exceed 6 minutes
Primary Schools or Age under 11yrs	<b>253</b>	<b>Group Drama - Feis Cup</b> Group to present an own choice performance - music may be used. Not to exceed 10 minutes
Post Primary Schools or age over 11yrs	<b>254</b>	<b>Group Drama - Feis Cup</b> Group to present an own choice performance - music may be used. Not to exceed 10 minutes

## OVERALL AWARDS

Age 10 & under 14 yrs	<b>255</b>	<b>The Meriel Grant Shield &amp; Bursary</b> Open to First Prize Winners in Solo Competitions for ages 10-14yrs. Competitors will prepare one item of merit which may have been used during Feis Week. Enter at Feis Office.
Age over 14yrs	<b>256</b>	<b>The Maureen Downey Cup &amp; Bursary</b> Open to First Prize Winners in Solo Competitions for ages over 14yrs. Competitors will prepare two items of high literary merit, one of which must be by an Irish Author or Poet. One item must not have been used during the Feis Week. Please introduce and give reasons for your choices. Please be ready to discuss your choices with adjudicator. Enter at Feis Office.

# CLASSICAL MUSIC

Special awards in this section:

**The Bridget Cassidy Cup**, for most promising violinist.

**The Donal MacCafferty Award**, for the most promising instrumentalist Under-16.

**The William West Memorial Cup**, for the best interpretation of a piece of classical music.

**Please Note: 2022 Special centenary competition no: 301 - Danny Boy**

**Rialacha (Rule) No:7 states -- Competitors must not present the same song, music or drama piece for more than one competition during the Feis week. Exception to the rule only where specifically stated in a competition.**

In 'Own Choice' selections in the Classical Music Section, a considerable proportion of the marks will be awarded for an imaginative yet suitable choice of items (and range where appropriate) and for the use of suitable editions.

**It is compulsory to submit all own choice pieces at least 2 weeks before Feis begins - Please be aware that all woodwind & brass competitions are own choice this year. This means that the Accompanist has a greater work load and needs own choice music to be submitted asap before Feis begins. Failure to submit music may have an adverse effect on the Competitor. All music queries to Pat MacCafferty Music Secretary 02871352333**

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## ANY INSTRUMENT

Open

**301 Centenary Special - Danny Boy**  
Competitors to play an arrangement of Danny Boy -  
Any instrument or arrangement may be used

## PIANO

Under 8

**302 Piano - The Kathleen Henderson Cup and Bursary**  
Ruths Busy Day from Piano Magic page 6 by Jane Sebba  
Caged Bear from Piano Magic page 4

Age 8-10	<b>303</b>	<b>Piano - The Eithne Quigley Rose Cup and Bursary</b> Winter from Piano Magic Pieces page 8 by Jane Sebba Clockwork mice from Piano Magic page 12
Age 10-12	<b>304</b>	<b>Piano - The Betty Meenan Cup and Bursary</b> Forget me Not No 10 from Easy Jazzin About page 21 by Pam Wedgewood Blues on Broadway from Really Easy Jazzin About Studies page 14
Age 12-14	<b>305</b>	<b>Piano - The Rita Toland Cup</b> Jumping Bean from Really Easy Jazzin About page 16 by Pam Wedgewood Night Patrol from Really Easy Jazzin About page 10 by Pam Wedgewood
Age 14-16	<b>306</b>	<b>Piano - The John Maulsaid Cup &amp; Bursary</b> Sur les Pres la Lune se Promene from Musiques d Enfants page 28 by Serge Prokofieff Sweet Dreams from Album for the Young page 27 by Tschaikowsky
Under 8	<b>307</b>	<b>Piano - Own Choice - Feis Cup</b> Competitors to Play One Song from Own Choice. NOT to exceed 4 minutes
8 - 10yrs	<b>308</b>	<b>Piano - Own Choice</b> Competitors to play One Piece from Own Choice. NOT to exceed 4 minutes
10 - 12	<b>309</b>	<b>Piano - Own Choice</b> Competitor to play ONE piece of Own Choice. NOT to exceed 4 minutes
12 - 14	<b>310</b>	<b>Piano - Own Choice- Jim Chapman Cup</b> Competitor to play ONE piece of Own Choice. NOT to exceed 4 minutes
14 - 16	<b>311</b>	<b>Piano - Bishop Hegarty Cup &amp; Annie Morgan Bursary</b> Competitor to play ONE piece of Own Choice. NOT to exceed 4 minutes
Under 12	<b>312</b>	<b>Interpretation - George White Cup</b> Competitor to play Two Contrasting pieces of Own Choice. NOT to exceed 6 minutes
Under 16	<b>313</b>	<b>Quick Study - Feis Cup</b> Competitors to play the Test Piece which they will receive ONE Week before the Feis
Under 16yrs	<b>314</b>	<b>Sight Reading</b> Competitors to play Test Piece provided at the Competition Venue.
Under 16	<b>315</b>	<b>Interpretation - Una McGinley Cup</b> Competitors to play Two Contrasting Pieces from Own Choice. NOT to exceed 6 minutes
Over 16	<b>316</b>	<b>Quick Study - Maureen Cox Cup</b> Competitors to play the Test Piece which they will receive ONE Week before the Feis
Over 16	<b>317</b>	<b>Sight Reading - Gerard Diamond Cup</b> Competitors to play Test Piece provided at the Venue

- Over 16 **318** **Piano - Lecky Cup**  
Competitors to play Two Pieces of their own choice. NOT to exceed 6 minutes
- Over 16 **319** **Repertoire - The James Mac Cafferty Cup and Bursary**  
Competitors to provide their OWN accompanist, to submit and be ready to perform any or all of the items as a Recital Programme of 10 minutes durationPIANO

## STRINGS

- Under 12 **320** **Violin - Nan Mullan Cup**  
Competitors to play 2 Contrasting Pieces of Own Choice. NOT to exceed 6 minutes
- 12-16 yrs **321** **Violin**  
Competitors to play Two Contrasting Pieces from Own Choice. NOT to exceed 6 minutes
- Over 16 yrs **322** **Violin**  
Competitors to play 2 contrasting pieces of own choice.Not to exceed 6 minutes
- Under 16 yrs **323** **Cello**  
Competitors to play 2 contrasting pieces of own choice.Not to exceed 6 minutes
- Over 16 yrs **324** **Cello**  
Competitors to play 2 contrasting pieces of own choice.Not to exceed 6 minutes
- Under 16 yrs **325** **Viola**  
Competitors to play 2 contrasting pieces of own choice.Not to exceed 6 minutes
- Over 16 yrs **326** **Viola**  
Competitors to play 2 contrasting pieces of own choice.Not to exceed 6 minutes
- Under 16 yrs **327** **Sight Reading for Strings**  
Competitors to play Test Piece provided by the Competition Venue. Competitors must state on the entry which instrument they are playing
- Over 16 yrs **328** **Sight Reading for Strings**  
Competitors to play Test Piece provided by the Competition Venue. Competitors must state on the entry which instrument they are playing

## WOODWIND AND BRASS

- Under 8 yrs **329** **Descant Recorder**  
Competitor to play One piece of own choice.
- Age 8-10 yrs **330** **Descant Recorder**  
Competitor to play ONE piece of Own Choice.

Age 10-13 yrs	<b>331</b>	<b>Descant Recorder</b> Competitors to play 2 contrasting pieces of own choice. Not to exceed 5 minutes
Age 13-16 yrs	<b>332</b>	<b>Descant Recorder</b> Competitors to play 2 contrasting pieces of own choice. Not to exceed 5 minutes
Age under 13 yrs	<b>333</b>	<b>Treble Recorder</b> Competitors to play ONE Piece of Own Choice
Age 13-16 yrs	<b>334</b>	<b>Treble Recorder</b> Competitors to play 2 contrasting pieces of own choice. Not to exceed 5 minutes
Over 16 yrs	<b>335</b>	<b>Any Combination of Recorders</b> Competitors to play 2 contrasting pieces of own choice. Not to exceed 5 minutes
Under 16yrs	<b>336</b>	<b>Woodwind</b> Competitors to play 2 contrasting pieces of own choice. Not to exceed 6 minutes
Over 16yrs	<b>337</b>	<b>Woodwind</b> Competitors to play 2 contrasting pieces of own choice. Not to exceed 6 minutes
Under 16yrs	<b>338</b>	<b>Any Other Orchestral Instrument</b> Competitors to play 2 contrasting pieces of own choice. Not to exceed 6 minutes
Over 16yrs	<b>339</b>	<b>Any Other Orchestral Instrument</b> Competitors to play 2 contrasting pieces of own choice. Not to exceed 6 minutes

## ENSEMBLES

Primary School	<b>340</b>	<b>Ensemble Recorder</b> Competitors to play ONE Piece of Own Choice
Primary School	<b>341</b>	<b>Band - Feis Cup</b>
Primary School	<b>342</b>	<b>Orchestra - Rose Bowl</b>
Post Primary School	<b>343</b>	<b>Band - Feis Cup</b>
Post Primary School	<b>344</b>	<b>Orchestra - Fr Leo ODoherty Cup</b>
Post Primary School	<b>345</b>	<b>String Orchestra - R Gallagher Cup</b>
Under 14 yrs	<b>346</b>	<b>Piano Duet</b> Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Under 14 yrs	<b>347</b>	<b>Piano Trio</b> Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Under 14 yrs	<b>348</b>	<b>String Duet</b> Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins

Under 14 yrs	<b>349</b>	<b>String Trio/Quartet</b> Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Under 14 yrs	<b>350</b>	<b>Instrumental Ensemble</b> Other than Competitions 346-349
Over 14 yrs	<b>351</b>	<b>Piano Duet</b> Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Over 14 yrs	<b>352</b>	<b>Piano Trio</b> Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Over 14 yrs	<b>353</b>	<b>String Duet</b> Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Over 14 yrs	<b>354</b>	<b>String Trio/Quartet</b> Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Over 14 yrs	<b>355</b>	<b>Instrument Duet/Trio</b> Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Over 14 yrs	<b>356</b>	<b>Instrument Ensemble</b> Other than competitions 351-355
OPEN	<b>357</b>	<b>Instrumental Ensemble Annie Mc Cauley Cup</b> Must include Voice and Piano
OPEN	<b>358</b>	<b>Band - Feis Cup</b>



# AN CEOL

Special Awards in this section:

**The Joseph Locke Cup & Bursary**, for the best male vocalist.

**The Fleming Cup and Bursary**, for the best primary choral item.

**The Michael Mason Cup and Bursary** for the best post-primary choral item.

**The Cissie Parlour Cup**, for the best interpretation in senior singing.

**The Fr Adrian Porter Cup** for the Vocal School attaining the highest marks as per the Samuel Burke award

**Rialacha (Rule) No:6 states -- Competitors must not present the same song, music or drama piece for more than one competition during the Feis week. Exception to the rule only where specifically stated in a competition.**

**2022 Special Centenary Competitions - Popular Song comps 427&433 & Veterans comp 436**

Competitions 441-450 will be held on Tuesday, 12th April 2022 dependent on competitor numbers. Please contact Music Secretary Mr Pat MacCafferty on (028) 7135 2333 for further details.

Please note prompting or coaching is not permitted during competitions and could lead to disqualification. The adjudicator or Feis Assistants will prompt where necessary.

*All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.  
There will be no Free Entry at this year's Feis without  
Official Photographic I.D.*

## AN CEOL

Primary 2 & under or age under 6	<b>401</b>	<b>Irish Song</b> Cuigear Fear from Lets all Sing page 14 by Folens
Primary 1 or age under 5	<b>402</b>	<b>English Song</b> Over The River and Through The Woods from The Joy of Childrens Favourites Page 46 by Yorktown Music Press
Primary 2 or age 5-6Yrs	<b>403</b>	<b>English Song - Mary Hughes Memorial Cup</b> Over The River and Through The Woods from The Joy of Childrens Favourites Page 46 by Yorktown Music Press
Primary 3 or age 6-7	<b>404</b>	<b>English Song</b> The Little Elf by Peter Jenkyns-Fancy Fair Page 2-Novello
Primary 4 or age 7-8	<b>405</b>	<b>English Song</b> The Travellers by Dorothy Parke from By Winding Roads page 14 by Robertson Publications 6505

Primary 3 & 4 or age 6-8	<b>406</b>	<b>Irish Song</b> Bog Braon don tSeanduine from Lets all Sing page 50 by Folens
Primary 5 or age 8-9	<b>407</b>	<b>English Song - Charlie Doherty Cup</b> Cobwebs by Peter Jenkyns from Fancy Fair page 6 by Novello
Primary 6 or age 9-10	<b>408</b>	<b>English Song</b> The Bouquet of Rosemary,arr. by Robert Elkin by Elkin & Co Ltd
Primary 5 & 6 or age 8-10	<b>409</b>	<b>Irish Song</b> Haigh Didil Dum from The Cathorpe Collection page 22 by Waltons
Primary 7 aged 10-11 yrs	<b>410</b>	<b>English Song Lawrence Hasson Cup</b> Callers by Arthur Benjamin by Boosey & Hawkes 16720
Age 11-12	<b>411</b>	<b>English Song - Austin O'Donnell Cup</b> Sweet Nightingale from Sing Together page 46 by OUP2 Verses Only
Age 10-12	<b>412</b>	<b>Irish Song - Fr. Jack Gallagher Cup</b> Sean Dun na nGall from Lets all Sing page 98 by Folens
Over 12yrs	<b>413</b>	<b>Boys Solo Feis Cup</b> The Mitcher from Calthorpe Collection page 36 by Waltons
Age 12-13	<b>414</b>	<b>Girls' Solo - Charlie Meehan Cup</b> Afton Water from Sing Together page 75 by OUP
Age 13-14	<b>415</b>	<b>Girls' Solo - Annie Morgan Cup &amp; Bursary</b> The Flight of the Earls from Sing Together page 112 by OUP2 verses only
Age 12-14	<b>416</b>	<b>Girls' and Boys' Irish Song</b> Slan le Maigh from Lets all Sing Together page 102 by Folens
Age 14-16	<b>417</b>	<b>Girls' Solo - Phyllis Simms Cup and Bursary</b> The Birds Lament by Richard Rodney Bennett from The Aviary page 1 by Universal Edition London
Age 14-16	<b>418</b>	<b>Girls' and Boys' Irish Song - Casey Cup</b> Buachaill on Eirne from Lets all Sing page 166 by Folens2 verses only
age 8-12	<b>419</b>	<b>Musical Theatre-Bertie Barrett Cup and Bursary</b> Competitors - Sing one song from a Stage Musical
age 12-16	<b>420</b>	<b>Musical Theatre-Niamh &amp; Bronagh MacCafferty Cup &amp; Bursary</b> Competitors - Sing one song from a Stage Musical
Age 10-12	<b>421</b>	<b>Sacred Solo - Sofia McLaren Cup &amp; Bursary</b> Competitors will sing One Sacred Song from Own Choice.
Age 12-16	<b>422</b>	<b>Sacred Solo - Maureen Owens Cup</b> Competitors will sing One Sacred Song from Own Choice.
Age 6-8	<b>423</b>	<b>Junior Any Song - Cathal Curley Cup</b> This song Must NOT be from a Musical
Age 8-10	<b>424</b>	<b>Junior Any Song - Tony Dohery Memorial Cup</b> This song Must NOT be from a Musical
Age 10-12	<b>425</b>	<b>Junior Any Song - Lily Gibson Cup</b> This song Must NOT be from a Musical

Age 12-14	<b>426</b>	<b>Junior Any Song - Gloria Hegarty Cup</b> This song Must NOT be from a Musical
Age 14-16	<b>427</b>	<b>Centenary Competition - Popular Song -W J McDaid Cup</b> Competitor to sing a popular song from any genre - pop/rock/jazz etc - own accompanist must be provided for the popular song or backing tapes may be used
Under 16	<b>428</b>	<b>The Rose O'Doherty Award &amp; Bursary</b> This Competition is for The Most Promising Solo Singers - Under 16 yrs Open to 1st and 2nd Prizewinners in the Solo Competitions Over 12 & under 16yrs. Competitors to prepare 2 songs one of which must be in the Irish Language. Chosen Songs MUST NOT have been sung during the current Feis week.
Girls 14-18 Boys (Over 12)	<b>429</b>	<b>The James MacCafferty Medal - Moores Melodies</b> Competitors to sing One of Moores Melodies. NOT Open to previous 1st Prizewinners of this Medal
Over 16	<b>430</b>	<b>The Danny Casey Cup &amp; Bursary</b> Competitor to sing One Song from an Opera or Light Opera
Over 16yrs	<b>431</b>	<b>John Mc Cabe Cup</b> Competitors to Perform a Song from a Stage Musical
Over 16	<b>432</b>	<b>Fr. McGettigan Cup</b> Competitor to sing One song of own choice in the Irish Language
Over 16	<b>433</b>	<b>Centenary Competition - Popular Song -William Bryson Cup</b> Competitor to sing a popular song from any genre - pop/rock/jazz etc -own accompanist must be provided for the popular song or backing tapes may be used.
Over 16	<b>434</b>	<b>James Gallagher Cup - Sacred Music</b> Competitors to sing One Sacred Song - Own Choice.
Over 16	<b>435</b>	<b>The Dana Cup</b> Competitors in this Advanced vocal Competition to submit and be ready to perform 3 songs - Not to exceed 12 minutes. At least one song must be Anglo-Irish or in the Irish Language.
Open	<b>436</b>	<b>Centenary Cup - Veterans</b> Past participants in the Feis to sing one own song choice Please keep within the Feis Ethos.
Over 16	<b>437</b>	<b>The Father McDaid Cup and Bursary</b> Open to 1st and 2nd Prizewinners of this Years Feis. Competitors to Sing 2 Songs ONE of which must be an Anglo-Irish or an Irish Language song. Neither pieces should have been Performed by the Competitor during current Feis week.

## VOCAL ENSEMBLES

Under 16yrs	<b>438</b>	<b>Duet, Trio or Quartet - Kathleen Walshaw Cup</b> Competitors to perform ONE Song - Own Choice
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Over 16yrs	<b>439</b>	<b>Duet</b> Competitors to perform on song - Own Choice
Over 16yrs	<b>440</b>	<b>Trio or Quartet</b> Competitors to perform ONE Song - Own Choice
Primary	<b>441</b>	<b>Unison Choirs Primary Schools Feis Cup and Bursary</b> Competitors will sing Two Contrasting Pieces - Own Choice.
Primary	<b>442</b>	<b>Two Part Choir - Primary Schools - Feis Cup and Bursary</b> Competitors to perform two contrasting songs - own choice
Primary	<b>443</b>	<b>Three Part Choir - Primary School - Feis Cup and Bursary</b> Competitors will sing Two Contrasting Pieces - Own Choice.
Primary	<b>444</b>	<b>Sacred Music or Gregorian Choir- Primary School-Bishop Daly Cup and Bursary</b> Competitors will sing One Song - Own Choice.
Primary	<b>445</b>	<b>The Knights of St. Columbanus Cup and Bursary Primary School</b> Competitors will sing One Own Choice song in the Irish Language
Post Primary	<b>446</b>	<b>Unison Choir Post Primary-Feis Cup and Bursary</b> Competitors will sing Two Contrasting Pieces - Own Choice.
Post Primary	<b>447</b>	<b>Two part Choir-Post Primary - Mc Donald Cup and Bursary</b> Competitors will sing Two Contrasting Pieces - Own Choice.
Post Primary	<b>448</b>	<b>Three Part Choir - Post Primary - D&amp;D NST Cup and Bursary</b> Competitors will sing Two Contrasting Pieces - Own Choice.
Post Primary School	<b>449</b>	<b>Sacred Music or Georgian Choir-Post Primary-Bishop McGuinness Cup&amp;Bursary</b> Competitors will sing One Own Choice Song
Post Primary	<b>450</b>	<b>Thornhill PPU Cup &amp; Bursary</b> Competitors will sing one own choice song in the Irish Language
Post Primary	<b>451</b>	<b>Vocal Ensemble</b> Competitors will sing Two Contrasting Pieces - Own Choice.

## **MUSICAL DRAMA PERFORMANCES**

Under 8 yrs	<b>452</b>	<b>Action Song - Derry Journal Cup</b> NOT to exceed 12 Minutes
Over 8 yrs	<b>453</b>	<b>Action Song - Derry Journal Cup</b> NOT to exceed 7 minutes
Open	<b>454</b>	<b>Musical Chorus</b> Competitors will sing from one or two musicals and may use one or two soloists. Performance NOT to exceed 10mins

# RINNCE

A competitor should dance in this section only when he/she or their parents/guardian/teacher is satisfied as to safety. When a competitor or the adult responsible for him/her is dissatisfied on this account, the competitor should not dance and the entry fee will be refunded. At the discretion of the committee, competitors may supply their own accompaniment, live or recorded. Where a competitor requires a particular tune or set dance from the official accompanist, the competitor should ensure before the Feis that the accompanist is in a position to provide this. Dancers, if eligible, may compete in both bun-grad and mean-grad dances in their age group. All Solo competitions will be mixed - Boys and Girls. The Boys Championships will be awarded separately.

**Grade Dances - Entry Fee £6 per dance**

**Team Dances - Entry Fee £5 per person - Couples - £ 10.00/Threes - £15.00/Fours - £24.00/for teams of 8 or more - £30.00. See Competitions for all other Entry Fees.**

**Senior Dancer Bursary - A £100 Bursary will be awarded at this year's Feis to a dancer competing in Senior Competitions over 16 years . See Special Awards of Syllabus for rules and conditions.**The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.

Competitors may enter dancing competitions by emailing the registrar [uclifford2008@gmail.com](mailto:uclifford2008@gmail.com) - If a dancer is provisionally entered by email then they will not be subject to the late entry fee.

All Queries to Ursula Clifford, Feis Registrar - Tel:028 71374188/Mob:07968250317 OR Elizabeth McCloskey, Dance Co-Ordinator - Tel:028 71354773

**2022 Centenary Specials - The Gates of Derry & Veterans any dance - see competitions for details**

This year Sashes will be awarded to all 1st place prize winners in the Championship dances.

*All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.  
There will be no Free Entry at this year's Feis without  
Official Photographic I.D.*

## GRADE DANCES

Age - Under 6	<b>501</b>	<b>Light Jig - Bun-grad</b>
Age - Under 6	<b>502</b>	<b>Single Jig - Bun-grad</b>
Age - Under 6	<b>503</b>	<b>Reel - Bun-grad</b>
Age 6-7	<b>504</b>	<b>Light Jig - Bun-grad</b>
Age 6-7	<b>505</b>	<b>Single Jig - Bun-grad</b>
Age 6-7	<b>506</b>	<b>Reel - Bun-grad</b>
Age 7-8	<b>507</b>	<b>Light Jig - Bun-grad</b>

Age 7-8	<b>508</b>	<b>Single Jig - Bun-grad</b>
Age 7-8	<b>509</b>	<b>Reel - Bun-grad</b>
Age 8-9	<b>510</b>	<b>Light Jig - Bun-grad</b>
Age 8-9	<b>511</b>	<b>Single Jig - Bun-grad</b>
Age 8-9	<b>512</b>	<b>Reel - Bun-grad</b>
Age 9-10	<b>513</b>	<b>Light Jig - Bun-grad</b>
Age 9-10	<b>514</b>	<b>Single Jig - Bun-grad</b>
Age 9-10	<b>515</b>	<b>Reel - Bun-grad</b>
Age 8-10	<b>516</b>	<b>light Jig - Mean-Grad</b>
Age 8-10	<b>517</b>	<b>Single Jig - Mean-grad</b>
Age 8-10	<b>518</b>	<b>Reel - Mean-grad</b>
Age 8-10	<b>519</b>	<b>Heavy Jig - Mean-grad</b>

## PREMIERSHIPS

**Each dance will have separate adjudication - 1st-5th place**

Age Under 6	<b>520</b>	<b>Light Jig &amp; Reel</b> Feis Cup Entry Fee: £12.00
Age 6-7	<b>521</b>	<b>Light Jig/Reel/Single or Slip Jig</b> Feis Cup Entry Fee: £18.00
Age 7-8	<b>522</b>	<b>Light Jig/Reel/Single or Slip Jig</b> Brendan DeGlin Cup Entry Fee: £18.00

## CHAMPIONSHIP

**EACH DANCE WILL HAVE SEPARATE ADJUDICATION - 1ST-5TH PLACE**

Age 8-9	<b>523</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b> Girls: Joseph Coyle Cup - Boys: Bernard Boyle Cup Entry Fee: £24.00
Age 9-10	<b>524</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b> Girls: Celine Carlin Cup - Boys: Peter Bolton Cup Entry Fee: £24.00
Age 8-10	<b>525</b>	<b>Traditional Set Dance</b> Darren Heraghty Cup Entry Fee: £6.00
Age 10-11	<b>526</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b> Girls: Fidelma Mullan Cup - Boys: Lilian Moore Cup Entry Fee: £24.00
Age 11-12	<b>527</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b> Girls: Marie Barrett Cup - Boys: Ted Kavanagh Cup Entry Fee: £24.00

Age 10-12	<b>528</b>	<b>Traditional Set Dance</b> Eilish Carlin Perpetual Cup Entry Fee: £6.00
Age 12-13	<b>529</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b> Girls: Greta McConomy Cup - Boys: Gerry Verdon Belt Entry Fee: £24.00
Age 13-14	<b>530</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b> Girls: Grace Doherty (nee McGuinness) Cup - Boys: Gerry Temple Cup Entry Fee: £24.00
Age 12-14	<b>531</b>	<b>Traditional Set Dance</b> Annie Mullan Cup Entry Fee: £6.00
Age 14-15	<b>532</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b> Girls: Pat Henderson Cup - Boys: Brendan DeGlin Cup Entry Fee: £24.00
Age 15-16	<b>533</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b> Girls: John McGowan Cup - Boys: McWilliams Cup Entry Fee: £24.00
Age 14-16	<b>534</b>	<b>Traditional Set Dance</b> Dorette Given Cup Entry Fee: £6.00
Age 16-18	<b>535</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b> Girls: Bridie McLaughlin Cup - Boys: Jack O'Kane Cup Entry Fee: £24.00
Over 18	<b>536</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b> Girls: Bridget McLaughlin Cup - Boys: McNamee Cup Entry Fee: £24.00
Over 16	<b>537</b>	<b>Traditional Set Dance - G Kilkie Cup&amp;Bursary</b> George Kilkie Cup & Bursary Entry Fee: £6.00

## TEAM DANCES

Under 12	<b>538</b>	<b>Couples under 12yrs</b>
Under 16	<b>539</b>	<b>Couples under 16yrs</b>
Over 16	<b>540</b>	<b>Couples over 16yrs</b>
Under 12	<b>541</b>	<b>Threes under-12yrs - Feis Cup</b>
Under 16	<b>542</b>	<b>Threes under-16yrs</b>
Over 16	<b>543</b>	<b>Threes over-16yrs</b>
Under 12	<b>544</b>	<b>Fours under-12yrs</b>
Under 16	<b>545</b>	<b>Fours under-16yrs</b>
Over 16	<b>546</b>	<b>Fours over-16yrs</b> Paddy McCafferty Cup

Under 8	<b>547</b>	<b>Figure Dances under 8yrs</b> Lily Duffy Cup
Aged 8-12	<b>548</b>	<b>Figure Dance 8-12yrs</b> Pat Henderson Cup
Age 12-16	<b>549</b>	<b>Figure Dance 12-16</b> Nellie Sweeney Trophy
Over 16	<b>550</b>	<b>Figure Dance Over 16</b> Feis Cup
Open	<b>551</b>	<b>Figure Dance of Original Composition</b> Feis Shield
Open	<b>552</b>	<b>Centenary Special -The Gates of Derry</b> Fr Myles Doherty Cup - Dancing schools
Open	<b>553</b>	<b>Centenary Special-The Gates of Derry</b> Feis Cup - Celi clubs & Community groups
Open	<b>554</b>	<b>Figure Dance</b> Feis Shield - Celi Clubs
Open	<b>555</b>	<b>Centenary Special-Veterans Dances as below</b> Solo /Two hand/Three hand or any combination



# HISTORY

Special Award in this section:

**The Father John O'Doherty Cup**, for the best overall entry. **For the Tradition Story Telling, please see Competition 247 in the Speech and Drama Section.**

*All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.*

*There will be no Free Entry at this year's Feis without  
Official Photographic I.D*

Primary School	<b>601</b>	<b>Local History Project - Feis Cup/Bursary</b> Competitors (6 in number) to present a project on a theme relating to the history/culture of Ireland. Competitors may supply their own display boards - Project to be discussed with adjudicator
Post-Primary	<b>602</b>	<b>Local History Cup - The Elizabeth Keyes Cup/Burs</b> Competitors (6 in number) to present a project on a theme relating history/culture of Ireland. Competitors may supply their own display boards - Project to be discussed with adjudicator

# TRADITIONAL MUSIC

Special Award in this section:

**The Pat Rice Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician over 12.**

**The AOH Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician under 12.**

**Entry Fees - £6 per person / Couples - £ 10.00/Threes - £15.00/Fours - £24.00/for groups of 8 or more - £30.00**

**2022 Centenary Specials - Play any two Ruaidhrí Dall O Catháin pieces - open to all ages - See competitions**

Categories A. Marches      B. Jigs  
C. Hornpipes      D. Reels  
E. Polkas & Slides F. Carolan Tunes  
G. Slow Airs

**Please Note:**

- **In a re-call situation the Adjudicator may ask for a new piece to be played from the above categories**

## 701-705

Competitors in 701-705 to play one piece chosen from the different categories above.

Under - 9	<b>701</b>	<b>Fiddle</b>
Under - 9	<b>702</b>	<b>Tin Whistle</b>
Under - 9	<b>703</b>	<b>Harp</b>
Under - 9	<b>704</b>	<b>Other Instruments</b>
Under 9	<b>705</b>	<b>2022 Special centenary competition</b> Play one Ruaidhrí Dall O Catháin piece

## 706-712

Competitors in 706-712 to play one piece chosen from the different categories above.

Age 9-12	<b>706</b>	<b>Fiddle</b>
Age 9-12	<b>707</b>	<b>Tin Whistle</b> Play any two Ruaidhrí Dall O Catháin - pieces open to all ages.

Age 9-12	<b>708</b>	<b>Harp</b>
Age 9-12	<b>709</b>	<b>Other Instruments</b>
Under-12	<b>710</b>	<b>Small Traditional Ensemble (2-3 members)</b>
Under-12	<b>711</b>	<b>Large Traditional Ensemble (more than 3 members)</b>
Under 12	<b>712</b>	<b>2022 Special centenary competitions</b> Play one Ruaidhrí Dall O Catháin piece

## **713-719**

Competitors in 713-719 to play two pieces chosen from different categories above

Age 12-15	<b>713</b>	<b>Fiddle</b>
Age 12-15	<b>714</b>	<b>Tin Whistle</b>
Age 12-15	<b>715</b>	<b>Harp</b>
Age 12-15	<b>716</b>	<b>Other Instruments</b>
Age 12-15	<b>717</b>	<b>Small Traditional Ensemble (2-3 members)</b>
Age 12-15	<b>718</b>	<b>Large Traditional Ensemble (3+ members)-Feis Cup</b>
Age 12-15	<b>719</b>	<b>2022 Special centenary competition</b> Play any two Ruaidhrí Dall O Catháin pieces

## **720-729**

Competitors to play three pieces chosen from different categories which includes one chosen from D

Over 15	<b>720</b>	<b>Fiddle</b>
Over 15	<b>721</b>	<b>Tin Whistle</b>
Over 15	<b>722</b>	<b>Harp</b>
Over 15	<b>723</b>	<b>Other Instruments</b>
Over 15	<b>724</b>	<b>Small Traditional Ensemble (2-3 members)</b>
Over 15	<b>725</b>	<b>Large Traditional Ensemble (more than 3 members)</b>
Under 15	<b>726</b>	<b>Traditional Singing</b>
Over 15	<b>727</b>	<b>Traditional Singing - Feis Cup</b>
Open	<b>728</b>	<b>Ceili Band - Feis Cup</b>
Over 15	<b>729</b>	<b>2022 Special centenary competition</b> Play any two Ruaidhrí Dall O Catháin pieces

# BURSARIES

1. All busaries must be used for tuition or to further their career in the discipline they have chosen.
2. Bursary cheques will only be issued in the name of the tutor or school to which the competitor is associated. Cheques cannot be issued in the name of the competitor except in unusual circumstances.
3. Winners of competitions with an attached bursary - please notify the Feis Office of your name, address and school.

<b>Comp. No.</b>	<b>Title</b>	<b>Bursary</b>
114	Comhradh Gaeltacht Scholarship	£100
115	Comhradh Gaeltacht Scholarship	£100
116	Comhradh Gaeltacht Scholarship	£100
117	Comhradh Gaeltacht Scholarship	£100
118	Mhuintir Uí Cheallagh Bursary	£50
119	Mhuintir Uí Cheallagh Bursary	£50
218	Seamus Heaney Cup-Senior Poetry Recital-Over 15yrs	£50
220	W Conaghan Shield-Senior Poetry Recital-Over 15yrs	£50
227	Springfield HW Cup-Choral Verse-Primary School	£50
228	Marian Fleming Cup-Choral Verse-Post Primary	£50
238	Gallagher Shield-Studied Prose-Over 15yrs	£50
249	Susan Foster Memorial Shield-Senior Character Study	£100
255	Meriel Grant Shield-Most Promising Competitor-age 10-14yrs	£75
256	Maureen Downey Cup-Most Promising Competitor-over 14yrs	£150
302	Kathleen Henderson Cup-Piano under 8yrs	£50
303	Eithne Quigley Rose Bowl- Piano 8-10yrs	£50
306	John Maulsaid Cup-Piano 14-16yrs	£100
311	Bishop Hegarty Cup & A Morgan Bursary-Piano 14-16yrs	£50
319	James MacCafferty Cup-Piano Repertoire over 16yrs	£50
415	Annie Morgan Cup & Bursary-Girls Solo 13-14yrs	£50
417	Phyllis Simms Cup-Girls Solo 14-16yrs	£50
419	Bertie Barrett Cup-Musical Theatre 8-12yrs	£50
420	Niamh&Bronagh MacCafferty Cup-Musical Theatre 12-16yrs	£50
421	Sacred Solo - Sofia McLaren Cup & Bursary	£50
428	Rose O'Doherty Award-1st & 2nd prize winners under 16yrs	£50
430	Danny Casey Cup-Over 16yrs	£50
437	Father McDaid Cup-1st & 2nd prize winners over 16yrs	£150
441	Feis Cup-Unison Choir-Primary Schools	£50
442	Feis Cup-Two Part Choir-Primary Schools	£50
443	Feis Cup-Three Part Choir - Primary School	£50
444	Feis Cup-Sacred Music/Gregorian-Primary Schools	£50
445	Knights of Columbanus Cup-Irish language-Primary Schools	£50
446	Feis Cup-Unison Choir-Post Primary	£50
447	McDonald Cup & Bursary -Two part Choir- Post Primary	£50
448	D&D NST Cup & Bursary-Three Part Choir - Post Primary	£50

449	Sacred Music or Georgian Chant- Post Primary	£50
450	Thornhill PPU Cup & Bursary - Post Primary	£50
537	George Kilkie Cup & Bursary	£50
1021	Pat Rice Cup-Outstanding Traditional Musician-Over12yrs	£50
1022	AOH Cup-Outstanding Traditional Musician-Under 12yrs	£50
1023	The Sister Una Burke Bursary	£50
1024	Senior Dancer Bursary	£100
1028	Eileen Coyle Cup & Bursary	£100
1029	Sybil Sharkey Bursary (up to £1000.00)	£1000

# SPECIAL AWARDS

## THE SIEBAL SHARKEY AWARD

**THE SIEBEAL SHARKEY BURSARIES OF UP TO £1,000** will be awarded at this year's Féis at the discretion of the Féis Committee, subject to the following conditions.

1. The competitors must be aged 17 years or over on or before the 1st January immediately preceding the Féis. Proof of age will be necessary.
2. The competitors must be principally resident in County Derry, Tyrone or Donegal.
3. The competitors will be nominated by the Adjudicators or the Committee in one of the following sections - Instrumental Music, Vocal Music, Speech and Drama - as one who has outstanding potential and who would benefit from advanced tuition in their chosen speciality. In the Instrumental Music section he/she must be a competitor in a repertoire competition and two other solo competitions. In the Vocal Music section he/she must be a competitor in the Danny Casey Cup (Operatic Solo), the Father McGettigan Cup (Irish Song) and the Dana Cup (Repertoire). In the Speech and Drama section he/she must be a competitor in three of the following competitions the Repertoire, Character Study, Studied Prose and Sight Reading.
4. All candidates nominated will be asked to make an application to the Féis Committee providing details of how the Bursary will be best used to further their career in the discipline they have chosen. Evidence of payment of expenses may be needed by the Féis Committee before reimbursements.
5. **The decision of the Féis Committee in the award of the Bursaries will be final.**
6. **Previous recipients of the Sybil Sharkey Bursary will not be eligible again.**
7. Bursary cheques will only be issued in the name of the tutor or school stipulated by the candidate.  
**Cheques cannot be issued in the name of a candidate.**

## APPLICATION FOR OTHER SPECIAL AWARDS

A number of special awards are presented by the Féis Secretary each year for schools or individuals who excel during Féis week. **Application Forms** for all Special Awards can be collected at the Féis Office. Forms must be returned with a provisional listing of placings by the Thursday evening of the week. Final listing is to be updated by the Friday of the Feis. **The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.**

## SENIOR DANCER BURSARY

A Bursary of £100 will be awarded at this year's Féis to a senior dancer competing in the senior competitions over 16 years. The award will be allocated on a Points system according to the Samuel Burke Award:

1. 1st Prize counts for 10 marks for solo competitions and 7 points for team competitions.
  2. 2nd Prize counts for 5 marks for solo competitions and 3 points for team competitions.
  3. 3rd Prize counts for 3 marks for solo competitions and 2 points for team competitions.
- All candidates must have competed in the Solo competitions to be eligible. All solo competitions with the exception of the Slip Jig will be awarded points
  - All bursaries must be used for tuition or to support major competitions. Evidence of expenses incurred may be asked for by the committee before reimbursement.
  - Bursary cheques will only be issued in the name of the tutor or school stipulated by the competitor. Cheques cannot be issued in the name of the competitor except in unusual circumstances.
  - Previous recipients of the bursary will not be eligible again.**
  - The decision of the Féis committee in the award of the bursary will be final.**

## **THE SAMUEL BURKE AWARD -PLUS THE SISTER UNA BURKE BURSARY - £50.00**

For the competitor over 16 years who obtains the highest number of marks as per scale in Solos, Duets, Trios, Quartets, and ensembles in Vocal and/or Instrumental Classes.

**1. 1st prize counts 10 marks for Solos, 7 for Duets etc.**

**2. 2nd prize counts 5 marks for Solos, 3 for Duets etc.**

**3. 3rd prize counts 3 marks for Solos, 2 for Duets etc.**

## **THE EDWARD HENRY O'DOHERTY SHIELD**

For the competitor under 16 years in all sections of the Féis. Scale of marks as for the Samuel Burke Award above. To qualify, a competitor must score points in at least 3 sections.

## **THE BISHOP'S SHIELD-Open to all schools**

Points will be awarded as follows and only for competitors who have been entered through schools: Action Song, Group Mime, Large Group Drama, Orchestra. (1st: 30; 2nd: 25; 3rd: 20). History Project, Choirs (music and verse), Folk Dancing, Choreography (20; 15; 10). Small Group Drama, Vocal and Instrumental Ensembles (15; 10; 5).

## **THE SUSAN BROWN CUP**

For the school attaining highest marks as per scale of the Bishop's Shield and in the alternative Primary/Post-Primary category level to that of the winner of the Shield.

## **THE WILLIE CAMPBELL SHIELD**

For the Instrumental School attaining the highest marks as per the scale of the Samuel Burke Award.

## **THE FR. ADRIAN PORTER CUP**

For the Vocal School attaining the highest marks as per the scale of the Samuel Burke Award.

## **THE EILEEN COYLE CUP**

Open to Competitors under 16yrs competing in the vocal section of the feis, including competitions 726 & 727-traditional singing. Marks as per Samuel Burke award, plus 1 mark for any competition entered but not placed.

## **OTHER AWARDS AND BURSARIES**

See details in the syllabus sections. The Féis Committee may also, at its discretion, award some smaller bursaries to competitors who excel in their own sections.

# RIALACHA

1. The Feis Committee reserves to itself the right to cancel competitions or to withhold prizes.
2. The Committee reserves to itself the right to accept or reject entries. Where the Committee feels that the number of entries is rather large, it reserves the right to sub-divide a competition. Competitors must compete in the competition section on the day and at the time allocated to them on their Competitor's Ticket.
3. **Only one prize** will be awarded where there are no more than three competitors; for two prizes to be awarded there must be at least four competitors; and for three prizes, a minimum of six. In Cup competitions for groups, the Committee regrets that medals cannot be awarded.
4. An official accompanist will be provided by the Committee for the Vocal Music section, excluding Choral Music Classes, competitors may bring their own accompanist if they wish. For Instrumental and Choral Music classes, competitors must state at the time of entry if they require the official accompanist. In all cases, a copy of own choice music for the accompanist is to be supplied **one month in advance**; otherwise, the official accompanist will not be provided.
5. In all cases of 'own choice' selection (other than Traditional), a copy of each piece must be provided for the Adjudicator (in staff notation) **two weeks in advance**. Pieces included in this year's and last year's syllabus may not be chosen.
6. When a particular edition of music is specified, the competitors will be judged according to that edition. Competitors may sing in a transposed key only with the permission of the Adjudicator. A transposed copy is to be supplied for the accompanist **one month in advance**.
7. Competitors must not present the same song, music or drama pieces for more than one competition during the Feis. Exception to the rule only where specifically stated in a competition.
8. In all cases of merit the *Adjudicator's decision shall be final*; and in all cases of dispute or objection the decision of the Committee in consultation with the Adjudicator shall be final.
9. Any objection to an award must be lodged in writing, together with a deposit of £5.00 *within 24 hours* of the announcement of the result of the competition. The deposit shall be forfeited unless the objection can be upheld.
10. In competitions where an age limit is specified, competitors must have reached this age on or before 1st January immediately preceding the Féis and produce evidence if such is required.
11. Competitors must perform in the order in which their names appear in Leabhar na Feise; otherwise they may be liable for disqualification.
12. Challenge Cup or Shields may be retained by the holders until registration day of the following Feis when they must be delivered up to the Secretary.
13. Previous Cup winners are at liberty, if they so wish, to enter again for the same Challenge Cup competition.
14. Competitors must confine themselves to one age group and this must be consistent when competing in competitions which have double age groups i.e. 10-12 years etc. **Competitors may only compete once in any competition**. The only exception to this rule concerns the group work which may go up a year.
15. The Adjudicators may not be approached by any person other than members of the Feis Committee.
16. Competitors should be available to perform on any day of the Feis week. Because of the scale of the Feis and attendant organisation requirements, the scheduling of a competition for a particular day cannot be guaranteed. Should a competitor or group be unable to take part in an event for which they have entered, they are asked to inform the Secretary in advance, to avoid gaps in the programme of performances and consequent inconvenience to Adjudicators, audience, and organisers. Fees are non-returnable.
17. Use of Audio Recording, Video, Photography and Mobile Telephone is not permitted in the Competition Halls.



18. **Bursary cheques will no longer be payable during Feis week but will be posted to the teacher or school of the recipient's choice.** Please contact the Feis office during Feis week if you are a winner of a bursary.

## **FEIS ENTRIES 2022**

You now have two ways in which to enter for competitions, either online or paper-based. **NB** we are working to establish an online payment provider and will inform you once it is ready

### 19. Online applications

#### **For Individual / Family entries**

- i. From the website, you can register an account and after completing your details, you can then select the competition(s) that you wish to enter
- ii. If you have more than one child entering, you can do multiple entries

- Please complete all the information in full and in line with the General Data Protection Regulations (2018), refer you to our [Privacy Policy](#) if you have any concerns about the data we retain on file
- iii.

- Following the Closing Date and your registration has been confirmed, you will receive an email with details of your Competitor Number, Venue, Date and Time your competition will be held on
- iv.

#### **For School entries**

- Schools can also register their details online and will be contacted by the Feis administrator with a username, password along with instructions on how to enter the names of their pupils online
- v

### 20. Paper-based

- i. Paper entry forms may still be used and are available to download from the [Home page](#) of the website
- ii. Please complete the application in full and again refer you to our Privacy Policy as outlined in item iii. above

When completed, please send your application form by email to the Feis Registrar at  
iii. [derryfeis@gmail.com](mailto:derryfeis@gmail.com). If you would prefer to post or hand deliver your completed application form along with the fees due, please see below for details

iv. Following the Closing Date and your registration has been confirmed, you will receive an email with details of your Competitor Number, Venue, Date and Time your competition will be held on. This will also advise you how much is owing and you will be asked to pay in full either by:

- Cheque made payable to Derry Feis along with a copy of your application form and addressed to The Feis Registrar, 16 The Meadows, Derry BT48 8RJ Northern Ireland or
- with a cheque or cash along with a copy of your application form and hand this in addressed to The Feis Registrar, The Playhouse, Artillery Street, Derry BT48 8RG. The Playhouse will be open to the public for receipt of entries at the following times:-

**Friday 4 February 2022      10.00am-12.00pm and 2.00pm-5.00pm**

**Saturday 5 February 2022 10.00am-12.00pm and 2.00pm-5.00pm**

If you have any queries on any of the categories, please do not hesitate to get in touch with the respective Feis member listed under [Contact Details](#)

**ENTRIES RECEIVED AFTER SATURDAY 5th February 2022 WILL BE SUBJECT TO A LATE FEE. Late entries will be accepted but only if the Feis can accommodate the competition.**

To counteract the possibility of mistakes having been made, competitors are advised to keep a copy of their Entry Form. Allowance for genuine mistakes will be made for one fortnight only from the close of entries. Where entries are made in bulk by schools etc., it is the responsibility of the individual competitors or their parents to ensure that the entries are correct.



# ENTRANCE FEES

Solo items, including Repertoire events - £6.00 per person

Items for groups of 2 or more - £5.00 per person

Items for groups of 8 or more - £30.00 per group

Late Entries will be charged at £7.00 per person and  
£6.00 per person for Groups

*\*Please see Rinncce Section of Syllabus for dancing entry fees\**

REGISTRATIONS FOR THE 2022 FEIS WILL BE TAKEN AT THE FEIS OFFICE,

**THE PLAYHOUSE,  
ARTILLERY STREET, DERRY  
ON FRIDAY OR SATURDAY**

4th February & 5th FEBRUARY 2022,  
10.00a.m.-12.00p.m. or 2.00p.m. – 5.00p.m.

CUPS AND TROPHIES AWARDED TO PRIZEWINNERS AT LAST YEARS  
FEIS SHOULD BE RETURNED, CLEANED AND IN GOOD CONDITION  
TO THE FEIS OFFICE, DURING REGISTRATION.